

There will never be another you

transcription : Simon Hannouz

Dave Pollack, sax solo

$\text{♩} = 172$

6 $A-7$ $G-9$ $C13$

10 $F\Delta$ $Bb9\#11$ $C\Delta$ $A-11$ gliss.

14 $D13$ $D9$ $D-7$ $G7$ gliss.

18 $C\Delta$ $B\emptyset$ $E7$

22 $A-7$ $G-9$ $C13$

26 $F\Delta$ $Bb9\#11$ $C\Delta$ $F\#\emptyset$ $B7$ gliss.

30 $C\Delta$ $F9\#11$ $E-7$ $A7$ $D-7$ $G13b9$ $C6$

chorus 1

34 $C\Delta$ $B\emptyset$ $E7$

38 $A-7$ $G-9$ $C13$

42 $F\Delta$ $Bb9\#11$ $C\Delta$ $A-11$

46 $D13$ $D9$ $D-7$ $G7$

50 $C\Delta$ $B\emptyset$ $E7$

54 $A-7$ $G-9$ $C13$

58 $F\Delta$ $Bb9\#11$ $C\Delta$ $F\#\emptyset$ $B7$

62 $C\Delta$ $F9\#11$ $E-7$ $A7$ $D-7$ $G13b9$ $C6$

chorus 2

66 $C\Delta$ $B\emptyset$ $E7$

70 $A-7$ $G-9$ $C13$

74 $F\Delta$ $Bb9\#11$ $C\Delta$ $A-11$

78 $D13$ $D9$ $D-7$ $G7$

82 $\#C\Delta$ $B\emptyset$ $E7$

86 $A-7$ $G-9$ $C13$

90 $F\Delta$ $Bb9\#11$ $C\Delta$ $F\#\emptyset$ $B7$

94 $C\Delta$ $F9\#11$ $E-7$ $A7$ $C\Delta$ $F9\#11$ $E-7$ $A7$

98 $C\#\Delta$ $F\#\#\#11$ $E-7$ $A7$ $D-7$ $G13b9$ $C6$

102 5

thanks for watching groove...

Detailed description: This is a musical score for guitar, likely in a 12-bar blues style. It consists of ten staves of music. The first staff (measures 58-61) features chords $F\Delta$, $Bb9\#11$, $C\Delta$, $F\#\emptyset$, and $B7$. The second staff (measures 62-65) includes $C\Delta$, $F9\#11$, $E-7$, $A7$, $D-7$, $G13b9$, and $C6$. A box labeled 'chorus 2' spans measures 66-73. The third staff (measures 66-69) has $C\Delta$, $B\emptyset$, and $E7$. The fourth staff (measures 70-73) has $A-7$, $G-9$, and $C13$. The fifth staff (measures 74-77) has $F\Delta$, $Bb9\#11$, $C\Delta$, and $A-11$. The sixth staff (measures 78-81) has $D13$, $D9$, $D-7$, and $G7$. The seventh staff (measures 82-85) has $\#C\Delta$, $B\emptyset$, and $E7$. The eighth staff (measures 86-89) has $A-7$, $G-9$, and $C13$. The ninth staff (measures 90-93) has $F\Delta$, $Bb9\#11$, $C\Delta$, $F\#\emptyset$, and $B7$. The tenth staff (measures 94-97) has $C\Delta$, $F9\#11$, $E-7$, $A7$, $C\Delta$, $F9\#11$, $E-7$, and $A7$. The eleventh staff (measures 98-101) has $C\#\Delta$, $F\#\#\#11$, $E-7$, $A7$, $D-7$, $G13b9$, and $C6$. The final staff (measures 102) has a measure with a '5' above it, followed by a rest and the text 'thanks for watching groove...'. The score includes various chord voicings, triplets, and a key signature change to one sharp (F#) at measure 94.